**Ms. Bradley’s Theatre and Choir Course Overview:**

*In Theatre Arts and Choir we will learn about all areas of theatre and choral performance: performance, production, historical and cultural influences, world drama, world music, and evaluation. We will learn through projects, games, research, writing and performance. We will often engage in activities that strengthen the creativity that is already inside of you. You will be required to perform and create. We will work together to create a space where everyone is comfortable learning, growing and try new things. There is a required evening performance for ALL choir classes.*

CHOIR FOUNDATIONS:

* Listening & Observation
* Musical Conventions
* Warm-up Techniques
* Movement
* Safe Vocal Practices
* Elements of Music
* Improvisation
* Memorization Skills

CHOIR PERFORMANCE:

* Voice & Diction
* Creativity
* Non-Verbal Expression
* Physical/Vocal/Emotional Expression

CHOIR HISTORY AND CULTURE:

* Historical & Cultural Influences
* World Music
* Impact of Music and Broadway
* Audience Etiquette
* Evaluating Vocal Music and Media
* Music Careers

THEATRE FOUNDATIONS:

* Listening & Observation
* Theatrical Conventions
* Warm-up Techniques
* Stage Movement
* Safe Theatre Practices
* Interdependence of all Elements
* Character Analysis
* Improvisation
* Memorization Skills

THEATRE PERFORMANCE:

* Voice & Diction
* Creativity
* Non-Verbal Expression
* Physical/Vocal/Emotional Expression
* Portraying Believable Characters
* Playwriting

THEATRE HISTORY AND CULTURE:

* Historical & Cultural Influences
* World Drama
* U.S. Contributions
* Impact of Theatre
* Audience Etiquette
* Evaluating Theatre & Other Media
* Careers

THEATRE PRODUCTION:

* Technical Theatre Skills
* Scenery
* Props
* Costumes
* Makeup

***GRADING:***

50% Daily Participation

25% Classwork/Journal

25%Projects/Performances

CONCERTS ARE MANDATORY FOR CHOIR MEMBERS!

***Classroom Expectations:***

Participation in the Southern Guilford High School Choral Program is a privilege and not a right. Students are expected to demonstrate responsible behavior, dependability, and dedication. With this philosophy in mind, the following guidelines of behavior will be expected:

1. Be in assigned place with folder when the bell rings.
2. When Ms. Bradley speaks - no talking.
3. Keep all body parts and objects to yourself.
4. Be courteous and supportive of other students.
5. Participate daily with a positive attitude...a YES attitude.
6. Dispose of gum and food prior to rehearsal. You may have a bottled water during rehearsals.
7. Keep all cell phones put away. No cell phones are permitted during rehearsals unless requested by a director.

***SUPPLIES:***

Students are expected to have their folder at the beginning of each rehearsal, and to put their folder back into the assigned folder slot at the end of each rehearsal. Students will be expected to keep a pencil in their folder at all times. It is the student's responsibility to replace any lost or damaged choir department materials at her/his own expense.

***CLASSROOM PROCEDURES:***

1. Place all personal items by the door upon entering the room. Make sure you are on time.
2. Read the Smartboard for the day’s agenda.
3. Get folder and pencil.
4. Be in assigned spot with folder and supplies when the bell rings.
5. Get music in order or begin working on assignment.